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Literature And Evil By Georges

The nature of evil in literature by one of the most evil men alive - Georges Bataille. Well, I don't thnk he was evil, but he for sure was sexy in a really dirty way. He was also a great critic and a wonderful stylist of a writer. Bataille rules!

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In this collection of essays, first published in France in 1957, Georges Bataille explores the value of evil as expressed in literature. 'Literature is not innocent,' Bataille writes in his preface. 'It is guilty and should admit itself so.' It is only by acknowledging its complicity in the knowledge of Evil that literature can communicate fully.

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'Literature is not innocent,' stated Georges Bataille in this extraordinary 1957 collection of essays, arguing that only by acknowledging its complicity with the knowledge of evil can literature communicate fully and intensely. These literary profiles of eight authors and their work, including Emily Brontë's Wuthering Heights, Baudelaire's Les Fleurs du Mal and the writings of Sade, Kafka and ...

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The only TV interview that exists with Georges Bataille (1958). About his book Literature And Evil. Interviewer: Pierre Dumayet. Translation: Vidar Vikingsson.

Georges Bataille - Literature and Evil - YouTube

"Literature is communication. Communication requires loyalty. A rigorous morality results from complicity in the knowledge of Evil, which is the basis of intense communication." — Georges Bataille, Literature and Evil

Literature and Evil Quotes by Georges Bataille

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Georges Albert Maurice Victor Bataille (/ b ə ˈ t ɑː l /; French: [ʒəʁʒ bato]); 10 September 1897 - 9 July 1962) was a French philosopher and intellectual working in philosophy, literature, sociology, anthropology, consumerism, and history of art.His writing, which included essays, novels, and poetry, explored such subjects as erotism, mysticism, surrealism, and transgression.

Georges Bataille - Wikipedia

Georges Bataille throws down a challenge to Jean-Paul Sartre, who held that "literature is innocent". Bataille, in his examination of such figures as Emily Bronte, Sade, Baudelaire, Genet, Kafka and Michelet, and the component of "evil" in their works, argues that literature is, in fact, "guilty" and that, moreover, it must acknowledge itself as such.

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