

## Earth Matters Land As Material And Metaphor In The Arts Of Africa

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### Earth Matters Land As Material

Earth Matters: Land as Material and Metaphor in the Arts of Africa is organized by the Smithsonian Institution's National Museum of African Art, Washington, D.C. Major sponsorship is provided by the government of the Gabonese Republic. Additional support received from the Smithsonian Institution, Consortia for Valuing World Cultures and for Understanding the American Experience.

### Earth Matters: Land as Material and Metaphor in the Arts ...

Featuring more than 100 extraordinary works of art from 1800 to the present, Earth Matters reveals how African individuals and communities have visually mediated their most poignant relationships with the land—whether it be to earth as a sacred or medicinal material, as something uncovered by mining or claimed by burial, as a surface to be interpreted and turned to for inspiration, or as an environment to be protected.

### Earth Matters: Land as Material and Metaphor in the Arts ...

These materials have been used to express personal or cultural identity, provide connections to the generations who have walked the land before us, build fantastic structures, and imagine what we have lost to time. The ideas and arts inspired by the earth are as diverse as the materials this planet and its land provide.

### National Museum of African Art | Earth Matters: Land as ...

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### National Museum of African Art | Earth Matters: Land as ...

"Earth Matters" invites visitors to consider the earth in Africa as a sacred or medicinal material, the site of mining and burial, a source of inspiration, and an environment in need of protection. It is the first major exhibition to approach this topic with such geographic breadth, chronological depth and artistic diversity.

### 'Earth Matters: Land as Material and Metaphor in the Arts ...

Earth Matters: Land as Material and Metaphor in the Arts of AfricaNational Museum of African Art. Smithsonian institution April 22, 2013–February 23, 2014.

### Earth Matters: Land as Material and Metaphor in the Arts ...

National Museum of African Art | Earth Matters: Land as Material and Metaphor in the Arts of Africa / Earth Works. A collaboration between the National Museum of African Art and Smithsonian Gardens. In a first-ever installation of land art on the National Mall, three artists have been invited to create site-specific earthworks in the Enid A. Haupt Garden.

### National Museum of African Art | Earth Matters: Land as ...

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### Earth Matters: Land as Material and Metaphor in the Arts ...

Scholar and collector Oscar Mokeme, the founder of the Museum of African Culture in Portland, discusses favorite works in the exhibition Earth Matters: Land as Material and Metaphor in the Arts of Africa. Film Screening and Discussion: William Kentridge's "Drawings for Projection" February 4, 2016 | 7:00 PM | Sills Hall, Smith Auditorium

### Earth Matters: Land as Material and Metaphor in the Arts ...

Earth. The ancestors are buried in it. Healing materials come from it. It is a home to the sacred. In Africa-like Europe, the Americas, and Asia-individuals live, work, and frame their days upon land. It is a source of power. This power can be packed onto sculpture, rubbed onto canvas or mylar, molded into new forms, or tied and bundled together.

### National Museum of African Art | Earth Matters: Land as ...

Earth Matters: Land as Material and Metaphor in the Arts of Africa is curated by Karen E. Milbourne and organized by the Smithsonian Institution's National Museum of African Art, Washington, D.C. Major sponsorship for Earth Matters is provided by the government of the Gabonese Republic.

### Earth Matters: Land as Material and Metaphor in the Arts ...

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Earth Matters is the first major exhibition to examine the conceptually complex and visually rich relationship between African artists and the land upon which they live, walk, and frame their days. Approximately 100 artworks are on view in five thematic sections—the Material Earth, Power of the Earth, Imagining the Underground, Strategies of the Surface, and Art as Environmental Action.

### Earth Matters: Land as Material and Metaphor in the Arts ...

The underground can seem never ending. For, as far as one digs, there is still farther to go. This sense of the limitless has inspired a complex network of artworks that address concepts of invisibility and the divine, and as mining and other extractive practices afforded new visions of the underground, ideas of memory and loss.

### National Museum of African Art | Earth Matters: Land as ...

exhibition review Earth Matters: Land as Material and Metaphor in the Arts of Africa national Museum of African Art, Smithsonian institution April 22, 2013â€”February 23, 2014 reviewed by Carol Magee â€”Earth Matters,â€” the exhibition that opened on Earth Day 2013 at the National Museum of African Art (NMAFA) in Washington DC, reminded viewers of why the earth has relevance to those who inhabit it, doing so through the perspective of African creative production.

### Earth Matters: Land as Material and Metaphor in the Arts ...

Earth Matters: Land as Material and Metaphor in the Arts of Africa His assertion that we can see the continuity of belief and expression over several hundreds of years is convincing because of the objects he chooses.

### Earth Matters: Land as Material and Metaphor in the Arts ...

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### Earth Matters

In an era of constant discussion about climate change, rising sea levels, land degradation, energy use, and competition for land rights, the National Museum of African Art show Earth Matters: Land as Material and Metaphor in the Arts of Africa

### Earth Matters: Land as Material and Metaphor in the Arts ...

In round 2, Fire beat the sentimental favorite and oldest image in Tournament Earth, All of You on the Good Earth — the original Blue Marble photo (1968) and the inspiration for the first Earth Day (1970). The voters chose the auroral fire over Apollo 8 fame by 57 to 43 percent. “Ice and Land” Bracket:

### Earth Matters

Since its launch on the web in April 1999, NASA Earth Observatory has published more than 15,500 image-driven stories about our planet. In celebration of our 20th anniversary — as well as the 50th anniversary of Earth Day — we want you to help us choose our all-time best image.. For now, we need you to help us brainstorm: what images or stories would you nominate as the best in the Earth ...

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